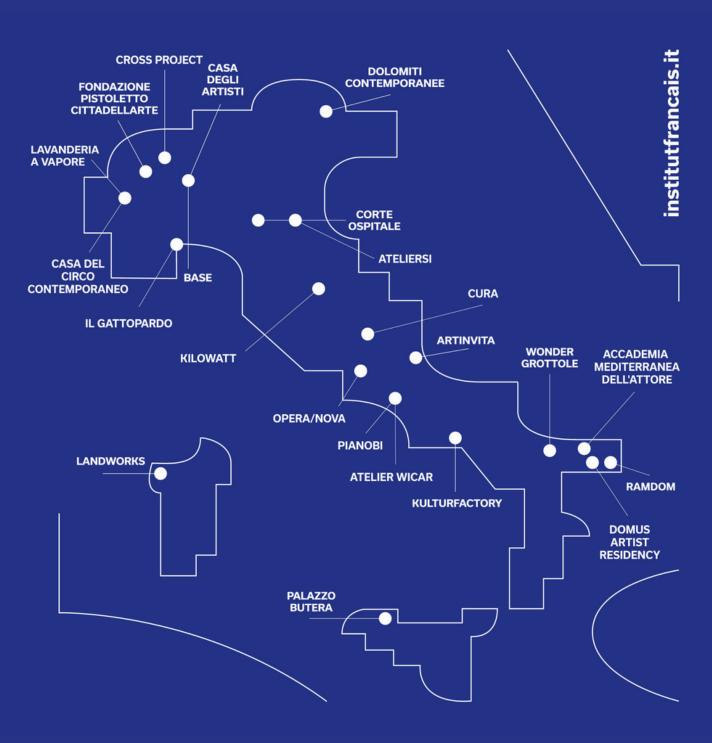
# CALL FOR APPLICATIONS FOR GERMAN ARTISTS



# NOUVEAU GRAND TOUR

**EDITION 2024** 























The Nouveau Grand Tour, conceived and designed by the Institut français d'Italie (IFI) / Embassy of France in Italy, is a residency project for young, talented Europeans under the age of thirty, which takes place throughout Italy and France via a network of partner institutions. As one of the major challenges of the Quirinal Treaty, this large-scale artistic programme promotes cultural dialogue and the European values of exchange and sharing.

This project is the result of a desire to inaugurate a contemporary form of the eighteenth-century tradition of the Grand Tour, which enabled the youth of Europe to travel from city to city, discovering artistic heritage. This Nouveau Grand Tour will offer the young artists selected the opportunity to be supported in their artistic research and their creative process, without any obligation to produce works, allowing them to come into contact with various local entities in the cultural field.

From its very first edition and again this year, the Nouveau Grand Tour has received invaluable support from the Franco-German Youth Office (**OFAJ**), enabling German artists to take part in residencies in Italy.

In addition, since 2023, thanks to the collaboration with the **Italian Ministry of Culture**, France welcomes 50 young Italian artists each year in 25 partner residencies.

In 2024, the Netherlands join the programme, enabling 20 young French artists to take up residencies in the Netherlands, coordinated by the **Institut français NL** and with the financial support of the **Fondation France-Nederland Cultuurfonds.** 

Also in 2024, 2 Dutch artists will join two Italian residencies, thanks to the **Embassy and Consulate General** of the Kingdom of the Netherlands in Italy.

The Nouveau Grand Tour is a multi-disciplinary programme aimed at artists from all creative fields: visual arts (painting, sculpture, photography, audiovisual, etc.), performing arts (theatre, dance, circus, performance, music and sound creation), as well as the cultural and creative industries (fashion, design, architecture and landscape, gastronomy, arts and crafts). For the performing arts category, some partners can host groups or collectives.

The jury will be made up of European representatives from the world of culture. The final selection of artists will be made by representatives of each residency.

# **SELECTION CRITERIA FOR RESIDENTS**

- Be under 31 at the start of the residency:
- Be German (or be a resident in one of these countries for at least the last three years);
- Be able to provide proof of civil liability insurance;
- Be able to speak English or Italian.

# **APPLICATION FILE**

Applications must be submitted in German AND in English or Italian. Your application must include:

- A CV;
- A portfolio of your artistic works;
- A letter of motivation;
- The completed application form (see final page);
- A copy of ID;
- Optional: a letter of recommendation from a cultural institution (art school, museum or exhibition space, gallery, curator, programmer, etc.) would be an asset to your application.

Any incomplete applications will not be processed.





















# **FEATURES OF THE STAY**

- Reimbursement of the journey Netherlands Italy for a maximum of 500€;
- Accomodation;
- Living allowance of €1,000 per month per person calculated on a pro rata basis for the duration of the residency.

If the artist chooses a "green" mean of transport, the life grant is extended to the days of travel;

- Research grant of up to €500 per project upon presentation of supporting documents at the end of the residency;
- Access to rehearsal rooms, studios, workshops, specific equipment and curatorial and/or technical support, subject to location.

## **OBLIGATIONS OF RESIDENTS**

- Return a signed copy of the agreement before the day of departure (without this document we will not be able to consider any payment);
- Carry out the residency for the duration stipulated in the agreement;
- Write an illustrated report and submit it no later than a fortnight after the end of the residency;
- Take part in various events and exchanges organised by the residency and/or the IFI (meetings with the public or school groups, presentations of work, participation in meetings of the other artists on the programme);
- Provide images (photo and video material) and text for social media related to the residency.

#### **TIMELINE**

- Deadline for applications: Friday July, 19th 2024

# **CONTACT DETAILS TO SEND APPLICATION FILES**

All applications have to be sent to the following email address: <a href="mailto:nouveaugrandtour@institutfrancais.it">nouveaugrandtour@institutfrancais.it</a> (please write your emails in English).

WeTransfer can be used if necessary, by sending the download link by email.



Il Gattopardo | Cairo Montenotte, Ligurie























# IL GATTOPARDO / CAIRO MONTENOTTE / LIGURIE

"Il Gattopardo is a large house located in the ligurian mountains, on a big estate. Its a beautiful house and its meant for interdisciplinary artistic exchange. If you want, the hosts are happy to connect you to locals and maybe organize exhibitions / whatever suits your medium. It was very nice to have the freedom to spend my time and resources in whichever way I preferred and that there was little constraints. I used the program to drive around a lot and get to know the area, surrounding cities etc. For me it is very important to have that kind of freedom. It was also nice that my host established a contact between me and the local museum. I worked there quite a lot. - Lisa Bär, lauréate 2023

#### Dates:

From 18th november to 7th decembre 2024 - 6 individual artists OR company/collective of up to 6 people

# **General presentation:**

The vision of the "Il Gattopardo" residency is to provide an accessible place for artists from across Europe to meet, work and exchange or collaborate for up to two months in order to strengthen shared European values. Il Gattopardo aspires to function as a cradle of creativity, based on our European culture, where the natural environment can serve as a source of inspiration. These artists could be visual artists, musicians, writers, etc.

# The Nouveau Grand Tour residence at the Gattopardo:

The "Gattopardo" is a large restored farmhouse located in the hills of Liguria. It comprises several individual studios and communal areas set in a 15-hectare plot on the outskirts of Cairo Montenotte, a town of around 14,000 inhabitants. The house is surrounded by woods and hills providing a contemplative setting for artists and a backdrop for conversation and mutual inspiration.

# **Support:**

For any technical queries, a stage manager will be on hand to provide general logistical support and supply the necessary equipment (subject to available technical resources). Depending on the participating artists, a final presentation may take place in the village of Caire Montenotte at the end of the residency.

## **Accommodation:**

Single rooms / 2 kitchens / individual or collective studio / having a car is a plus

























# **APPLICATION FORM**

First name:
Last name:
Date of birth:
Age:
Nationality:
Address / email address/ phone number:
Legal Status (Chamber of Commerce Number):
YES NO
IF YES, PLEASE INDICATE:
Artistic sector(s):
Languages  Italian English
Sent documents:  CV  Portfolio of artistic works / Book  Letter of motivation  Letter of reference  Copy of ID
My CV, portfolio, letter of motivation are in german AND in English or Italian

















